**TITLE OF THE PAPER**

**(not more than two lines)**

Srećko Srećković [[1]](#footnote-1)

Petar Petrović [[2]](#footnote-2)

UDK:

***Summary:*** *Main text is in English, summary is in English while summary at the end of the paper is in Serbian. Please keep yourself to this template in preparing your paper, since it reduces the work of the editors. Looking forward to meet you on the celebration. Thanks for your contribution. The Organizing Committee.*

***Keywords:*** *Document, symposium, paper*

1. **INTRODUCTION**

Articles are written in English language. Text should be written in WORD on A4 format sheet (210 x 297). The page margins should be 5.2 cm upper and bottom, 4.2 cm on left and right side, header 3.8 cm, footer 4.27 cm.

**Maximum text length is limited up to 10 pages, including figures, tables, images.**

Pages should not be numbered. Under two empty lines and in the middle of the first page the title of the Article should be written in **Times New Roman Bold, 14 pt**. Names of the authors and text of the article should be written using font Times New Roman, 10 pt, and footnotes using font Times New Roman, 8 pt. Under the title of the article and the name of author put the short summary and maximum of 5 key words in the same language like the main text. Summary should be maximum 450 letters. At the end of the article after the list of literature should be summary in Serbian, which, if needed, will be translated by editor. Summary and key words should be written in *Times New Roman Italic, 10 pt*. Please note that the paper will undergo no linguistic correction, so the paper’s linguistic accuracy is each speaker’s responsibility.

1. **SUBTITLE**

Subtitles should be written in the font **Times New Roman Bold**, **11pt**. All pages including footnotes should be single spaced with empty line between sections. Aline text to both the left and right margins. Beginning of sections should be made without indent. References within the text enclosed in square brackets, in the order of citation. For example, in [1] shows ... Equations should be numbered on the right side as well:

|  |  |
| --- | --- |
|  | (1) |

The text may be accompanied by a maximum of six illustrations (see below).The relationship of the text with the images sent should be indicated by inserting code for these images into each corresponding place in the text.

Illustrations should be present like in the example below:



*Figure 1. Troškovi ulaganja*

Illustrations shoud be integrated in the text in appropriate graphic format (.jpg .bmp). Fonts integrate in the text (Save – Options – Embeded True Type Fonts).

# **REFERENCES**

1. Lađinović, Đ., Folić, R.J.: Analiza uticaja teorije drugog reda kod konstrukcija zgrada pri dejstvu zemljotresa. *Materijali i konstrukcije*, **2003.**, vol. 46, № 1-2, p.p. 5-15.

**Journal:**

[number] Last name, first name of the first author., surname, first name of the second author.: Title of the paper. Title of journal (italics), year of publication (bold), issue, page - the page.

1. Ђурић, M.: *Статика конструкција*, Грађевинска књига, Београд, **1979**.

**Book / Monograph:**

[number] Last name, first name by: Title of book (italics), publisher, place of publication, year of publication (bold), page - the page.

1. <http://scindeks.ceon.rs/journaldetails.aspx?issn=0352-6852>, download 11.09.2013.

**Internet:**

[number] the link to the text is taken, the date of download.

**НАСЛОВ РАДА**

**(највише два реда)**

***Резиме:*** *Овим упутством дефинисан је облик рада у коме се подноси за објављивање у Зборнику радова Грађевинског факултета Суботица. Рукопис рада технички обрадити по угледу на текст овог упутства.*

***Кључне речи:*** *Упутство, симпозијум, рад*

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2. Footnotes, Times New Roman 8 pt. [↑](#footnote-ref-2)